

Umedalens Skulpturpark



Bernard Kirschenbaum
Untitled, 1993
steel
277 x 315 x 315 cm



Clas Hake
Arch, 1995
grey granite
each bow between 555–610 cm



Cristos Gianakos
Beam Walk, 1996
steel
140 x 1000 x 300 cm



Clay Ketter
Homestead, 2004
wood, stone, cement, paint, lamp
500 x 820 x 390 cm



Takashi Naraha
Structure 88-J-1, 1998
green Ekeröd granite
194 x 116 x 71 cm



Jaume Plensa
Nosotros, 2008
painted steel
500 x 360 x 340 cm



Jacob Dahlgren
Den sjuka flickan, 2004
painted steel
325 x 210 x 300 cm



Mikael Richter
Tillätet, 1990–2006
vinyl on aluminium
62 x 62 cm



“All the activities of the group are characterised by the philosophy that the promotion of good culture leads to a higher quality of life, strengthens the local identity and therefore improves the conditions for the group’s activities. Through investing in sculptural art, for example in Umedalen’s Sculpture Park, Balticgruppen and Fort Knox have been instrumental in making Umeå a national centre for sculptural art.”

LOCALITY:

The park in Umedalen, once the former area of a psychiatric hospital built in 1930, was developed and transformed into a modern business area by real-estate company Balticgruppen. Since 2016, all sculptures are owned by local investor Fort Knox, and are located in the compound developed by the Balticgruppen group.

NUMBER OF EXHIBITORS SINCE 1994:
190 artists

NUMBER OF ARTWORKS IN FORT KNOX’S
PERMANENT COLLECTION AT UMEÅ:
43 sculptures

NUMBER OF VISITORS ANUALLY:
Around 20 000 visitors

OPENING HOURS :
24/7, all through the year

ENTRANCE FEE:
None. It is a public park and everyone is welcome!

FOOD & DRINKS:
Visit our friends at Bistro le Garage (see map on reverse side). bistrolegarage.com / 090-316 52

CURATORS OF THE PARK:
GSA Gallery, www.gsa.se / 090-14 49 90

GUIDED TOURS:
Visit www.umedalensskulptur.org for current information

From the opening in 1994 onwards, 190 eminent Swedish and international artists have exhibited their works in Umedalsparken.

Through the years Fort Knox has purchased 43 sculptures forming today an impressive permanent collection. Umedalsparken is one of the county’s major tourist attractions with more than 20 000 visitors each year and has received considerable attention and numerous awards. These include Swedish journals prize for Best Art Event in Sweden 2000, English Arts and Business Awards 2004, Council of Urban Planning price in 2005 for the best example of Art and Design in the public domain and Umeå Region Tourism Price 2007.

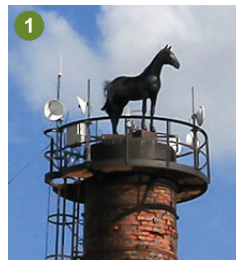
Visiting Umedalens Skulpturpark is completely free and the park is open around the clock all year round.

Welcome!



FORT KNOX
UMEÅ • SWEDEN

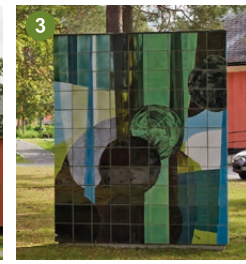
Map of Umedalen



1
Lin Peng
A new perspective, 2004
mixed media, sound
h 3900 cm



2
Bård Breivik
Untitled, 2001
3 granite works
h 900 cm



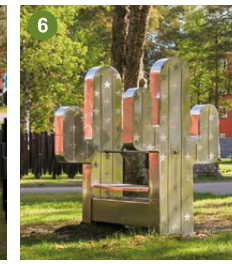
3
Astrid Sylwan
Black, Grey, Broken Sky and Palest Blue, 2010
ceramic tiles, steel structure
275 x 255 x 40 cm



4
Anna Renström
Alliansring, 2000
brass
39 x 39 x 5 cm



5
Buky Schwartz
Forest Hill, 1997
plastic pipes, concrete
200 x 1740 x 1740 cm



6
Jonas Kjellgren
The most lonesome story ever told, 1998
stainless steel
150 x 130 x 85 cm



7
Gunilla Samberg
Räddningsplats, 2008
textile, grass, sunflower seeds
240 x 240 x 90 cm



8
Raffael Reinsberg
Social Meeting, 1997
wooden skis
270 x 2500 cm



9
Johanna Ekström
Ladder, 1998
steel wire, aluminium, glass
h 600 cm



10
The Art Guys
Love song for Umeå, Banner Work #7, 2002
polyurethane plastic banners



11
Torgny Nilsson
Dysfunctional Outdoor Gym, 2004
wood, metal, rope
h 4500 cm



12
Roland Persson
Untitled, 1998
painted bronze, concrete
80 x 45 x 358 cm



13
Wilhelm Mundt
Trashstone 389, 2008
production waste in polyester/fibreglass
110 x 303 x 112 cm



14
Nina Saunders
The Whirlwind in the Thornbush, 2023
bronze, ed. 1/3
125 x 120 x 140 cm



15
Winter & Hörbelt
Kastenhaus 1166, 2000
metal, wood, PVC
h 500 cm



16
Anish Kapoor
Pillar of Light, 1991
sandstone
150 x 140 x 200 cm



17
Mats Ljus
Flip, 2006
painted steel
235 x 350 x 370 cm



18
Cristos Gianakos
Double Cross, 1999
stainless steel
2 x (95 x 95 x 95 cm)



19
David Wretling
Mor och barn, 1958
bronze
115 x 25 x 30 cm



20
Tony Cragg
Stevesson (early forms), 1999
bronze
90 x 144 x 107 cm



21
Kari Cavén
Klassresa, 2008
aluminium
225 x 154 x 378 cm



22
Antony Gormley
Still Running, 1990-93
cast iron
276 x 317 x 148 cm



23
Richard Nonas
58 meter long double line of double boulders, 1997
granite



24
Cristina Iglesias
Vegetation Room VII, 2000
13 resin and bronze powder panels
275 x 300 x 300 cm



25
Carina Gunnars
Untitled, 1994
eight galvanized bathtubs



26
Kaarina Kaikkonen
A Path III, 2004-2010-2023
160 men's jackets, steel wire, aluminium
L 8000 cm



27
Miroslaw Balka
Untitled, 1996
Concrete and leaves
30 x 60 x 10, 250 x 1958 x 795,
30 x 60 x 10, 250 x 521 x 174 cm



28
Bigert & Bergström
Koma-Amok, 1997
steel
h 410 cm



29
Sean Henry
Trajan's Shadow, 2001
bronze, oil paint, steel, concrete
330 x 407 x 64 cm



30
Serge Spitzer
Umea Prototype, 1998-2000
corten steel, birch trees



31
Louise Bourgeois
Eye Benches II, 1996-1997
black Zimbabwe granite
122 x 196 x 118 cm



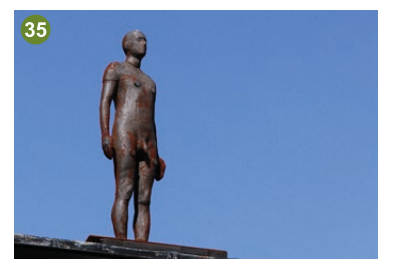
32
Jaume Plensa
Heart of Trees, 2007
bronze and trees
99 x 66 x 99 cm



33
Anne-Karin Furunes
Untitled, 2002
stainless steel
260 x 224 cm



34
Kari Cavén
Skogsdunge, 2002
49 flagpoles
900 x 720 x 720 cm



35
Antony Gormley
Another Time VIII, 2007
cast iron
191 x 59 x 36 cm

