



Bernard Kirschenbaum
Untitled, 1993
Steel
277 x 315 x 315 cm



Clas Hake
Arch, 1995
Grey granite
Each bow between 555–610 cm



Cristos Gianakos
Beam Walk, 1996
Steel
140 x 1000 x 300 cm



Clay Ketter
Homestead, 2004
Wood, stone, cement, paint, lamp
500 x 820 x 390 cm



Takashi Naraha
Structure 88-J-1, 1998
Green ekeröd granite
194 x 116 x 71 cm



Jaume Plensa
Nostros, 2008
Painted steel
500 x 360 x 340 cm



Jacob Dahlgren
Den Sjuka Flickan, 2004
Painted Steel
325 x 210 x 300 cm



Charlotte Gyllenhammar
Out, 2004
Bronze
95 x 42 x 25 cm



Mikael Richter
Tillåtet, 1990–2006
Vinyl on aluminium
62 x 62 cm

“All the activities of the group are characterised by the philosophy that the promotion of good culture leads to a higher quality of life, strengthens the local identity and therefore improves the conditions for the group’s activities. Through investing in sculptural art, for example in Umedalen’s Sculpture Park, Balticgruppen has been instrumental in making Umea a national centre for sculptural art.”

LOCALITY:

The park in Umedalen, once the former area of a psychiatric hospital built in 1930, was developed and transformed into a modern business area by the real-estate company Balticgruppen. Umedalen Sculpturepark is located 5 kilometres from the centre of Umeå.

NUMBER OF EXHIBITORS SINCE 1994:

190 artists

NUMBER OF ARTWORKS IN BALTICGRUPPEN’S PERMANENT COLLECTION AT UMEDALEN:

44 sculptures

NUMBER OF VISITORS ANUALLY:

Around 20 000 visitors

OPENING HOURS :

24/7, all through the year

ENTRANCE FEE:

None. It is a public park and everyone is welcome!



For guided tours contact

GALLERI
ANDERSSON/SANDSTRÖM
STOCKHOLM/UMEÅ
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Umedalens Skulpturpark



From the opening in 1994 onwards, 190 eminent Swedish and international artists have exhibited their works in Umedalsparken. For more than 20 years Balticgruppen - the owner of the compound - has financed the art project "Umedalen Skulptur", curated by Galleri Andersson/Sandström.

Through the years Balticgruppen has purchased 44 sculptures forming today an impressive permanent collection. Umedalsparken is one of the county’s major tourist attractions with more than 20 000 visitors each year and has received considerable attention and numerous awards. These include Swedish journals prize for Best Art Event in Sweden 2000, English Arts and Business Awards 2004, Council of Urban Planning prize in 2005 for the best example of Art and Design in the public domain and Umeå Region Tourism Price 2007.

Visiting Umedalens Skulpturpark is completely free and the park is open around the clock all year round. Welcome!

Map of Umedalen



Lin Peng
A New Perspective, 2004
Mixed media, sound
installation
h 3900 cm



Bård Breivik
Untitled, 2001
3 Granite works,
h900cm



Astrid Sylwan
Black, Grey, Broken Sky
and Palest Blue, 2010
Ceramic tiles,
steel structure
275 x 255 x 40 cm



Anna Renström
Alliansring, 2000
Brass



Buky Schwartz
Forest Hill, 1997
Plastic pipes, concrete
200 x 1740 x 1740 cm



Jonas Kjellgren
The most lonesome story
ever told, 1998
Stainless steel
150 x 130 x 85 cm



Gunilla Samberg
Räddningsplats, 2008
Textile, grass, sunflower seeds
240 x 240 x 90 cm



Raffael Reinsberg
Social Meeting, 1997
Wooden skis
270 x 2500 cm



Johanna Ekström
Ladder, 1998
Steel wire, aluminium
h. 600 cm



The Art Guys
Love Song for Umeå, Banner work #7, 2002
Metallic polyurethane plastic banners



Torgny Nilsson
Dysfunctional Outdoor Gym, 2004
Wood, metal, rope
h. 4500 cm



Roland Persson
Untitled, 1998
Painted bronze, concrete
80 x 45 x 358 cm



Wilhelm Mundt
Trashstone 389, 2008
Production waste in polyester/fiberglass
110 x 303 x 112 cm



Winter & Hörbelt
Kastenhaus 1166, 2000
Metal, wood and PVC



Anish Kapoor
Pillar of light, 1991
Sandstone
150 x 140 x 200 cm



Mats Ljus
Flip, 2006
Painted steel
235 x 350 x 370 cm



Cristos Gianakos
Double Cross, 1999
Stainless steel
2 x (95 x 95 x 95 cm)



Nina Saunders
Hardback, 2000
Concrete
90 x 60 x 100 cm



David Wretling
Mor och barn, 1958
Bronze
115 x 25 x 30 cm



Tony Cragg
Stevensson (Early Forms), 1999
Bronze
90 x 144 x 107 cm



Kari Cavén
Klassresa, 2008
Aluminium
225 x 154 x 378 cm



Antony Gormley
Still Running, 1990-93
Cast iron
276 x 317 x 148 cm



Richard Nonas
58 meter long double-line of
double-borders, 1997



Cristina Iglesias
Vegetation Room VII, 2000
13 resin and bronze powder panels
250 x 185 x 220 cm, 275 x 300 cm



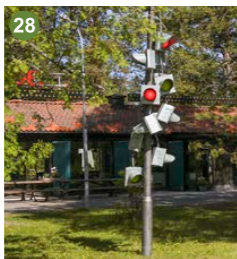
Carina Gunnars
Untitled, 1994
Eight galvanized bathtubs



Kaarina Kaikkonen
A Path II, 2004-2010
160 men's jackets, steel
wire, wood L 8000 cm



Mirosław Balka
Concrete and leaves, 1996
30 x 60 x 10, 250 x 1958 x 795,
30 x 60 x 10, 250 x 521 x 174 cm



Bigert & Bergström
Koma-Amok, 1997
Steel
h 410 cm



Sean Henry
Trajan's Shadow, 2001
Bronze, oil, paint,
steel arch
330 x 407 x 64 cm



Serge Spitzer
Umeå Prototype, 1998-2000
Corten steel with silver birch trees



Louise Bourgeois
Eye benches II, 1996-1997
Black Zimbabwe granite
122 x 196 x 118 cm



Jaume Plensa
Heart of Trees, 2007
Bronze and trees
99 x 66 x 99 cm



Anne-Karin Furunes
Untitled, 2002
Stainless steel
260 x 224 cm



Kari Cavén
Skogsdunge, 2002
49 flagpoles
9 x 7,2 x 7,2 m



Antony Gormley
Another Time VIII, 2007
Cast iron
191 x 59 x 36 cm

